

Double Quatuor.

VIOLINO II.a.

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Allegro moderato.

The musical score for Violino II.a. is written in D major (two sharps) and common time (C). It begins with a forte (f) dynamic and a sixteenth-note triplet marked with a '6' above it. The tempo is 'Allegro moderato.' The score includes various musical notations such as dynamics (f, p, pp, sf, cresc.), articulation (accents, trills), and fingerings (6, 3, 1). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and triplets. The piece concludes with a double bar line and repeat dots.

VIOLINO II.a.

Violino II.a. musical score page 2. The score is written for Violino II.a. and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as trills (tr), triplets (3), sixteenth notes (6), and dynamic markings (f, sf, p, pp, cresc., dim., riten., Tempo I, pizz.). The music features complex rhythmic patterns and melodic lines, including a prominent trill in the first staff and a series of triplets in the second staff. The score concludes with a final measure marked 'pizz.' (pizzicato).

VIOLINO II.a.

Violino II.a. musical score, measures 1-10. The key signature is two sharps (F# and C#). The music features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at measure 4. A *dim.* (diminuendo) marking appears at measure 8. The section concludes with a *f* (forte) dynamic at measure 10, followed by a *dim.* marking and a final *f* dynamic.

SCHERZO. *Allegro vivace.* *L'istesso tempo.*

Scherzo musical score, measures 11-20. The key signature remains two sharps. The tempo changes from *Allegro vivace* to *L'istesso tempo*. The time signature changes from 2/4 to 3/4. The music includes various dynamics: *p* (piano) at measure 11, *f* (forte) at measure 12, *p* at measure 13, *f* at measure 14, *p* at measure 15, *f* at measure 16, *p* at measure 17, *f* at measure 18, *p* at measure 19, and *f* at measure 20. The section ends with a *3* (triple) marking at measure 20.

VIOLINO II.a.

Violino II.a. musical score page 4. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *dim.* (diminuendo) at the beginning of the first staff. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4). The piece concludes with a final measure marked with a double bar line.

Staff 1: *dim.* *p* *dim.* 3

Staff 2: *p*

Staff 3: *f*

Staff 4: 4 *dim.* 4 *p*

Staff 5: 1

Staff 6: 1 *pp* 1

Staff 7: 1 1 1

Staff 8: *cresc.* 2 2 2 *p*

Staff 9: *f*

Staff 10: 4 *rit.* 2 *rit.* 1

VIOLINO II.a.

Meno mosso.

Musical score for Violino II.a. in G major, 5/4 time. The tempo is marked *Meno mosso*. The score consists of ten staves of music.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together.

The second staff includes a *pp* (pianissimo) dynamic marking. The third staff continues the melodic line. The fourth staff features a double bar line with a fermata, followed by a *2* (second ending) bracket.

The fifth staff includes a *pp* marking, a *pizz.* (pizzicato) marking, and a *arco* (arco) marking. The sixth staff continues the melodic development.

The seventh staff includes a *1* (first ending) bracket. The eighth staff includes a *1* (first ending) bracket and a *rit.* (ritardando) marking. The tempo then changes to *Tempo I.*

The ninth staff continues the music. The tenth staff includes a *cresc.* (crescendo) marking and a *2/4* time signature change. The final staff includes a *5/4* time signature change, a *f* (forte) marking, a *p* (piano) marking, and a *4* (fourth ending) bracket.

VIOLINO II.a.

Allegro vivace.

p

p

p

f

dim. *p* *dim.*

p

f *dim.* *p*

pp

VIOLINO II.a.

1 1

1 2 2 2

cresc. *p*

f *p* *rit*

4 2 2

Meno mosso. Presto.

6 4

f *cresc.*

Andante sostenuto.

p con sordini *sf* *dim.*

1 3 3

pp

mf

2

VIOLINO II.a.

rit. Tempo I.

p pp.

dim. 1 5

pp

4 1 *senza sordini* 1

pp *p* *attacca rit. Allegro.* 2 3

Allegro non troppo

f 3

p

1 *f* *p* *cresc.*

cresc. *f*

dim. *p*

pp

Violino II.a. musical score page 9. The score consists of ten staves of music in G major (one sharp). The key signature is G major (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above the notes. The dynamics range from *p* (piano) to *f* (forte). The score ends with a double bar line and a repeat sign.

Staff 1: *p*, 5

Staff 2: 2, 4, 1

Staff 3: 1, 1, 1

Staff 4: *f*, *p*

Staff 5: *p*

Staff 6: *mf*, 1

Staff 7: 1, 1

Staff 8: *cresc.*, *f*, *p*

Staff 9: 1

Violino II.a. musical score page 10. The score is written for Violino II.a. and consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features various dynamics, including *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *fz* (forzando). It also includes performance instructions such as *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), *tr* (trill), and *Più mosso.* (Faster). The score includes fingerings (1, 2, 5) and a trill. The music is characterized by rapid sixteenth-note passages and some sustained notes.